*A Midsummer Night’s Dream*

Project Choices



You will have from Monday, February 6th until Friday, February 10th to complete your projects

Project A—The Shakespearean Social Network

Back in 1600, a social network was developed. Needless to say, it was rather primitive. But, it was so popular that it lives on to this day. It has evolved into what we know today as Facebook and others of that nature. You will be assigned a character from the play and you will create a social network page for him/her. Unfortunately, you will not be able to create a *real* page, but it will allow you a bit more creativity.

* What would a Shakespearean social network site look like? Create your own name, logo, and interface.
* What are your character’s likes and dislikes? What pages would they like? Who are their friends and how many do they have? What kind of status updates would they put up? Use the Facebook screenshots provided and your own knowledge of Facebook to create your page.
* You are asked to provide the following as a *bare minimum*:

1. Create your own original name for your social network
2. You must have a picture of your character
3. All relevant information about the character must be provided: hometown, marital status, etc.
4. You must have at least two status updates
5. You must have a “wall post” by at least *one* friend (with *their* picture) and your response to that post

6. All language must have a hint of Shakespearean style (pronouns like thee and thy, etc.)

* Your page will be created on a 10 x 17 sheet. You may print out pictures and other parts, but they must be neatly placed on the sheet. Otherwise, everything is done by hand.
* This is an individual project, but you may work with a partner during class (not study hall) to brainstorm and share ideas.
* The more *creative, neat, and accurate to the character*, the better!
* This project is worth 100 points, so make it count! You will start the project on Monday the 6th and it is due *at the beginning of class* on Friday the 10th.

Project B—Scene from 2.1.188-242

You and a partner are asked to stage, memorize, and present this scene between Helena and Demetrius for the class.

* You must stage the scene so that there is accurate, interesting movement (in other words, you can’t just stand there).
* You must bring life to the characters. Whatever emotions the characters are feeling, you must convey clearly.
* You must show an understanding of the language you are speaking so that your audience can clearly understand what’s happening.
* You must provide minimal costumes for the parts. They do not have to be Shakespearean, but they must be appropriate to the characters. See your teacher if you have questions.
* The scene must be memorized. No looking at a script!
* You may begin working on the scene on Monday the 6th and it will be presented in class on Friday the 10th.
* This project is worth 100 points.

Project C—Soliloquy: 1.1.226-251 or Monologue: 5.1.127-151

You are asked to memorize either the soliloquy by Helena or the monologue by Peter Quince (Prologue) for the class.

* You must stage the presentation so that there is accurate, interesting movement, expression, and gesture.
* You must bring life to the character. Whatever emotions the character is feeling, you must convey clearly.
* You must show an understanding of the language you are speaking so that your audience can clearly understand what you mean.
* You must provide a minimal costume piece for the part. It doesn’t have to be Shakespearean, but must be appropriate to the character.
* The soliloquy/monologue must be memorized. No looking at the script!
* You may begin working on it on Monday the 6th and it will be presented in class on Friday the 10th.
* It is worth 100 points.

Project D—Written Paraphrase 2.2.34-83

You are asked to complete a thorough paraphrase of this scene between Lysander and Hermia. You must put into modern language every idea being conveyed by the characters.

* This should be neatly written on loose-leaf paper.
* Every word must be accounted for. If there is a metaphor or idea that you don’t understand, you must work to find its meaning and put it into your paraphrase.
* The final paraphrase should be grammatically clear and the ideas expressed must be understandable to an average 21st-Century eighth grader.
* You will have the opportunity to complete a rough draft and final draft of this project starting on Monday the 6th. The final draft will be due at the beginning of class on Friday the 10th.
* It is worth 100 points.

You must let your teacher know which project you are doing on Monday morning.

All projects are worth 100 points and are due at the beginning of class on Friday the 10th.

If you have any doubts about any of the requirements, ask your teacher.

None of these projects are an easy A! All will be graded on accuracy, neatness, creativity, effort, and punctuality. **DO NOT CHOOSE A PROJECT BECAUSE YOU THINK IT WILL BE *EASIER!* CHOOSE YOUR PROJECT BASED ON YOUR INDIVIDUAL *STRENGTHS!***

This should be fun and an opportunity to show off what you know about the play and your creative skills. Don’t waste this opportunity.







